

Variations sérieuses

Violon II

arrangement pour quintette à cordes
(Marc SAGE) (2018-22)

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op. 54 (1841)

Andante sostenuto [$\text{♩} = 68$]

Musical notation for the first system of 'Andante sostenuto'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 68 beats. The first measure is marked *p*. The second staff begins at measure 8 and includes dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *dim.*, and *p pizz. arco*. The piece ends with a fermata over the final note.

Var. 1

Musical notation for Variation 1, consisting of two staves. The first staff starts at measure 16 and includes a *p* dynamic marking and a *dim.* marking. The second staff starts at measure 24 and includes *[p]*, *f*, *dim.*, and *p* dynamic markings.

Var. 2

Un poco più animato [$\text{♩} = 80$]

Musical notation for Variation 2, consisting of three staves. The first staff starts at measure 32 and includes *p* dynamic markings and sixteenth-note patterns with a '6' above them. The second staff starts at measure 37 and includes a triplet of eighth notes with a '3' above them and a *[cresc.]* marking. The third staff starts at measure 43 and includes a *dim.* marking and a *p* dynamic marking.

Var. 3

Più animato [$\text{♩} = 108$]

Musical notation for Variation 3, consisting of two staves. The first staff starts at measure 48 and includes *p*, *cresc.*, *f*, *p*, *cresc.*, and *f* dynamic markings. The second staff starts at measure 56 and includes *p*, *f*, *p*, *f*, *più f*, and *ff* dynamic markings.

②

Violon II

64 Var. 4

p *cresc.* [*f*] *dim.*

72

cresc. (*ff*) *dim.* (*p*)

Var. 5

Agitato [$\text{♩} = 96$]

trem. trem. ten. *p legato ed espressivo* *dim.* [pp] *rit.*

88

trem. *cresc.* [*mf*] *p*

Var. 6

A tempo [$\text{♩} = 80$]

pp *cresc.* *p* *cresc.* *mp* *mf* *f*

sempre più f *ff* *sempre ff*

Var. 7

Con fuoco

[*sempre ff*]

118

[*sempre ff*]

124

[attaca]

Var. 8

Violon II

128 **Allegro Vivace** [$\text{♩} = 120$]

p 3 3 3 3 3 *sim.*

132 3 3 3 3 3

138

Var. 9

144 3 3 3 *p* *cresc.* [*sempre cresc.*]

149 *f*

153 *p* *f* *p* *f* *ff*

160 *f* *ff*

Var. 10

164 **Moderato** [$\text{♩} = 72$]

mf *p* *dim.* *cresc.*

174 *[mf]* *p* *cresc.* *dim.* *p*

Var. 11

182 **Cantabile**

pp *cresc.*

190 *p* *cresc.* *rit.* *f*

④

Var. 12

Violon II

198 Tempo di Tema [più veloce: ♩ = 76, pas 68]



204

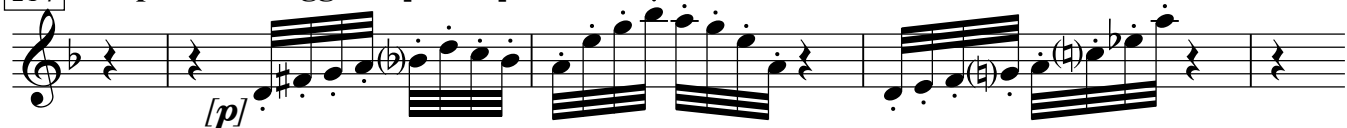


209



Var. 13

214 Sempre assai leggero [♩ = 68]



218



222



226



230



Var. 14

234 Adagio [♩ = 60]



242



Var. 15

Violon II

⑤

250 Poco a poco più agitato

sempre pp

258

cresc. *dim.*

Var. 16**Allegro vivace** [$\text{♩} = 108$]

266

p *cresc.* *f* *p*

[regroupement des croches suggéré pour le phrasé]

ff *p*

282 **Var. 17**

cresc. *f* *p* *cresc.* *f*

292

ff (2)

300

sim. *[sempre ff]*

307

315

319

⑥ [♩ = 68] Violon II
riten.

323 *mf*

330 *accel.* *f* *rit.*

338 **Presto** [♩ = 160]

p *cresc.* *f*

345 *p* *cresc.* *f*

cresc.

363

369

377 *ff*

384

390 [rit. sin al fine] *dim.*